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MLA WORKS CITED GUIDE MLA HANDBOOK – 8TH EDITION

When writing a research paper, you must indicate specifically where you found your information or material, that is, facts or opinions drawn from another source. To acknowledge your sources, you have to create a list of citations of works you have consulted. This bibliography usually appears at the end of your research paper.

There are many styles in constructing this bibliography; each style suggests the elements that should be included in the citations of your bibliography. The most popular conventions adopted at Bevill State Community College are:

1. MLA (Modern Language Association) Style
2. APA (American Psychological Association) Style

In MLA Style, the bibliography, called Works Cited, is the last page of the research paper. You must list all sources to which your paper refers. Please note all references must be double-spaced with the first line flush and subsequent lines indented five spaces (a hanging indentation).

The purpose of this guide is to help BSCC students cite various sources accessible in the Library. This guide is by no means a substitute for the publications of the Modern Language Association. If you need further information, please consult the publications available in the Library.

All information and some examples are courtesy of either the new *MLA Handbook* – 8th Edition, and/or the MLA Website.

Fitzpatrick, Kathleen. *MLA Handbook*. 8th Ed., 2016.
Modern Language Association. Home page, www.mla.org

MAJOR CHANGES BETWEEN THE 7TH AND 8TH EDITIONS

Abbreviations: Common terms in the works-cited list like editor, edited by, translator, and review of are no longer abbreviated. The eighth edition provides a shorter list of recommended abbreviations.

Authors: When a source has three or more authors, only the first one shown in the source is normally listed and it is followed by et al.

Books and Other Printed Works:

- ⇒ Page numbers in the works-cited list are now preceded by p. or pp.
- ⇒ For books, the city of publication is no longer given.

Electronic/Online Sources:

- ⇒ The URL (without <http://> or <https://>) is now normally given for a Web source. Angle brackets are not used around it.
- ⇒ The citing of DOIs (digital object identifiers) is encouraged.

- ⇒ Date of access of an online source is now omitted.
- ⇒ Placeholders for unknown information like n.d. (“no date”) are no longer used.

Journals, Magazines, and/or Periodicals:

- ⇒ Issues are now identified with, “vol. 64, no. 1” rather than “64.1”
- ⇒ If an issue of a journal is dated with a month or season, the month or season is now always cited along with the year.

Publishers:

- ⇒ Publishers’ names are now given in full, except that business words like Company (Co.) are dropped and, for academic presses, the abbreviations U, P, and UP are still used.
- ⇒ A forward slash (/) now separates the names of copublishers.
- ⇒ Place of publication is omitted.
- ⇒ When an organization is both author and publisher of a work, the organization’s name is now given only once, usually as the publisher. No author is stated.

Miscellaneous:

- ⇒ Reference sources are treated like all other types of sources and are no longer subject to exceptions.
- ⇒ Medium of publication is omitted (“web” and/or “print” are no longer used).

PRINT SOURCES

A BOOK WITH ONE AUTHOR

Author’s Last Name, Author’s First Name. *Title of Book*. Publishing Company, Year of Publication.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 1988.

ANOTHER WORK, WITH SAME AUTHOR.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 1988.
 ---. *Emma*. Alfred A. Knopf, Inc., 1991.

A BOOK WITH TWO AUTHORS

Halpern, Jake, and Peter Kujawinski. *Nightfall*. G. P. Putnam’s Sons, 2015.

A BOOK WITH THREE OR MORE AUTHORS

Lowi, Theodore, et al. *Analyzing American Government: American Government, Freedom, and Power*. 3rd ed. Norton, 1994.

A WORK IN AN ANTHOLOGY (SUCH AS A TEXTBOOK)

Author’s Last Name, Author’s First Name. “Title of the Essay in the Anthology.” *Title of the Anthology*, edited by Editor’s First Name Editor’s Last Name, Publishing Company, Year of Publication, Page Numbers.

Stoll, E. E. “Shylock.” *William Shakespeare’s The Merchant of Venice*, edited by Harold Bloom, Chelsea House Publishers, 1986, pp. 15-25.

AN ARTICLE FROM A SCHOLARLY JOURNAL OR MAGAZINE OR PERIODICAL

Author's Last Name, Author's First Name. "Title of the article." *Title of the Scholarly Journal or Magazine or Periodical*, Volume, Issue, Year, Page Numbers.

Wheelis, Mark. "Investigating Disease Outbreaks under a Protocol to the Biological and Toxin Weapons Convention." *Emerging Infectious Diseases*, vol. 6, no. 6, 2000, pp. 595-600.

If no article author is given, cite the article in this manner:

"Investigating Disease Outbreaks under a Protocol to the Biological and Toxin Weapons Convention." *Emerging Infectious Diseases*, vol. 6, no. 6, 2000, pp. 595-600.

AN ARTICLE FROM A NEWSPAPER

Author's Last Name, Author's First Name. "Title of the article." *Title of the Newspaper*, Date of the Newspaper, Edition (if available), Page Numbers.

Dwyer, Jim. "Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times*, 20 July 2008, early ed., p. 1+.

If no article author is given, cite the article in this manner:

"Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times*, 20 July 2008, early ed., p. 1+.

AN ENCYCLOPEDIA ARTICLE

Beller, Steven. "Vienna." *The World Book Encyclopedia*, 2009 ed.

If no article author is given, cite the encyclopedia article in this manner:

"Vienna." *The World Book Encyclopedia*, 2009 ed.

A GOVERNMENT DOCUMENT

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006, 109th Congress, 2nd session, House Report 615.

CITING A PAMPHLET

To cite a pamphlet, treat it like a book. If there is no author name given, use the committee or organization's name as the author.

Bevill State Community College Libraries-Fayette Campus: Federal Depository Library. Bevill State Community College, 2016.

THE BIBLE

The Bible. Authorized King James Version, Oxford UP, 1998.

ELECTRONIC/ONLINE AND OTHER SOURCES

AN ONLINE BOOK

Author's Last Name, Author's First Name. *Title of Book*. Publishing Company, Year of Publication.
Name of Source, Web Address (URL or DOIs).

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*,
hdl.handle.net/2027/heb.07588.0001.001.

AN ARTICLE FROM A DATABASE

Author's Last Name, Author's First name. "Title of Work." *Article's Original Source (Journal Name)*.
Volume, Issue Number, Publication Date, Page Numbers. *Database*. Web Address (URL or
DOIs).

Day, James Sanders. "Dealing in Black Diamonds: Joseph Squire and Alabama's Early Coal-Mining
Operations." *Alabama Review*, vol. 64, no. 1, Jan. 2011, pp. 3-29. *Academic Search Premier*,
EBSCOHost, web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=c7f611c2-b172-436d-8772-
d8f92de7cc4f%40sessionmgr105&vid=13&hid=128/.

AN ARTICLE FROM A WEBSITE

Hollmichael, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*,
25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-
and-print/.

ENTIRE WEBSITE

Melia Design Group. *Birmingham Civil Rights Institute*. 2015, www.bcri.org/index.html.

AN ENCYCLOPEDIA ARTICLE

"Jazz." Encyclopædia Britannica, Inc., 7 Apr. 2005. *Britannica School*,
school.eb.com/levels/high/article/110142/.

CITING A FILM

Selma Lord Selma. Directed by Charles Burnett and Johnny Simmons, performances by
Jurnee Smollett, Mackenzie Astin, Clifton Powell, Ella Joyce and Yolanda King, Walt
Disney Home Entertainment, 2004.